

ANYTHING GOES

TEMPO Bb

Gm

$Bb7$



IN OL DEN DAYS A GLIMPSE OF STOCK-ING WAS LOOKED ON AS SOME-THING SHOCK - ING, BUT NOW, GOD



KNOWS. AN-Y THING GOES GOOD AU-THORS TOO WHO ONCE KNEW BET-TER WORDS.



NOW ON - LY USE FOUR LET - TER WORDS WRI-TING PROSE. AN - Y THING GOES



THE WORLD HAS GONE MAD TO-DAY_ AND GOOD'S BAD TO-DAY,_ AND BLACK'S WHITE TO-DAY,_ AND DAY'S



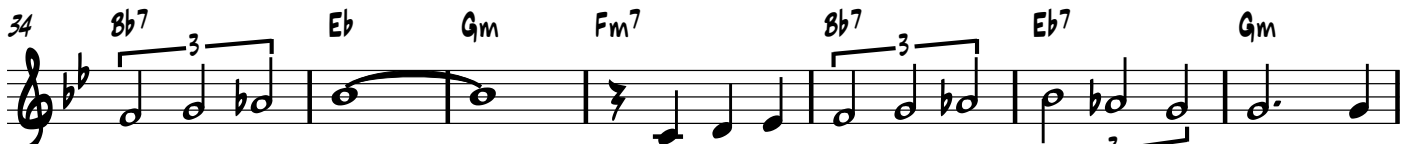
NIGHT TO-DAY_ WHEN MOST GUYS TO-DAY_ THAT WO-MEN PRIZE TO-DAY_ ARE JUST SIL-LY GIG - O - LOS_



AND THOUGH I'M NOT A GREAT RO-MAN-CER I KNOW THAT I'M SOUND TO ANS - WER WHEN YOU PRO



POSE. A-NY-THING GOES I GET NO



KICK FROM CHAM - PAGNE. MERE AL - CO - HOL DOES-N'T THRILL ME AT ALL, SO



TELL ME WHY SHOULD IT BE TRUE THAT I GET A KICK OUT OF YOU?

48 Fm^7 Bb^7 Eb Gm Fm^7 Bb^7

SOME GET A KICK FROM CO - CAINE. I'M SURE THAT IF I TOOK

55 Eb Cm^6 Gm Fm^7 F^7 Bb A Ab Eb Gm Fm^7

E - VEN ONE SNIFF THAT WOULD SORE ME TER - RI - FIC' - LY TOO. YET I GET A KICK

62 Bb^7 Eb Gm Eb Db/Ab Ab Db/Ab Ab

OUT OF YOU. I GET A KICK EV' - RY - TIME I SEE YOU

69 Eb^6 Eb^7 Eb^6 Eb^7 E^o C^7 Fm Bbm^6/F

STAN - DING THERE BE - FORE ME. I GET A KICK THOUGH IT'S CLEAR TO ME YOU

77 F^7 Fm^7 Bb^7 Fm^7 Bb^7 Eb Gm

OB - VIOUS - LY DON'T A - DORE ME. I GET NO KICK IN A PLANE.

85 Fm^7 Bb^7 Eb Gm Fm^7 Bb^7

FLY - ING TOO HIGH WITH SOME GUY IN THE SKY IS MY I - DEA OF NOTH - ING TO

91 C^7 Fm Bb Eb C^7

DO. YET I GET A KICK OUT OF YOU.

97 F Fm^6 F Fm^6

IN THE STILL OF THE NIGHT AS I GAZE FROM MY WIN - DOW

104 AH AH AH AH

AH AH AH AH

105 *Gm7* *C7* *F* *Gm7*

AT THE MOON IN ITS FLIGHT MY THOUGHTS ALL STRAY TO YOU

AH AH MY THOUGHTS ALL STRAY TO YOU STRAY TO

112 *C7* *F* *Fm6* *F* *Fm6*

IN THE STILL OF THE NIGHT ALL THE WORLD IS IN SLUM -

YOU AH AH AH AH

120 *E7* *Am* *E7*

BER ALL THE TIMES WITH - OUT NUM - BER

AH NUM - BER

124 *Am* *C7*

DAR - LING WHEN I SAY TO YOU

DAR - LING WHEN I SAY TO YOU SAY TO YOU

129 *F* *Bb* *Gm7* *C7* *F*

DO YOU LOVE ME, AS I LOVE YOU ARE

DO YOU LOVE ME, AS I LOVE YOU ARE

138 *F+* *Bb* *C7* *CM6* *D7* *Am7* *D7*

YOU MY LIFE TO BE, MY DREAM COME TRUE OR

YOU MY LIFE TO BE, MY DREAM COME TRUE OR

146 Am7 D7 Gm Bbm6 F 8°

WILL THIS DREAM OF MINE FADE OUT OF SIGHT LIKE THE MOON

154 C9/Bb F/A 8°

MOON GROW-ING DIM ON THE RIM OF THE HILL

160 Gm7 C7 D

HILL IN THE CHILL, STILL, OF THE NIGHT

166 F+ F6 F F+ F6 LADIES F

SKIES ARE CLEAR AND IF YOU WANT TO GO WAL-KIN', DEAR IT'S DE LIGHT FUL, IT'S DE-

170 F#° C7 MEN D7 Gm Gm+

LI CIOUS, IT'S DE-LOVE-LY I UN DER STAND THE RE-ASON WHY YOU'RE

175 Gm6 Gm6 LADIES Gm G#° F/A

SEN-TI-MEN-TAL, 'CAUSE SO AM I IT'S DE-LIGHT-FUL, IT'S DE-LI-CIOUS, IT'S DE-LOVE-LY

180 G7 C7 F7 Bb F7 F+ Bb MEN

YOU CAN TELL AT A GLANCE WHAT A SWELL NIGHT THIS IS FOR RO-MANCE YOU CAN

185 Bbm6 C7 LADIES "LET YOUR SELF GO" ALL

HEAR DEAR MO-THER NA-TURE MUR-MU-RING LOW SO

189 F F+ F6 F F+ F6

PLEASE BE SWEET, MY CHICK - A - DEE_ AND WHEN I KISS_ YA, JUST SAY TO ME_ IT'S DE -

193 F FΔ Am7(b9) D7

LIGHT - FUL, IT'S DE - LI - CIOUS, IT'S DE - LEC - TA - BLE, IT'S DE - LER - I - OUS IT'S DI -

197 F/Db C7 // SLOWLY Gm7/F F F7 TEMPO

LEM-MA IT'S DE LI-MIT IT'S DE-LUXE IT'S DE - LOVE - LY_

201 E Bb6 B° Cm7 F7 Bb6 Bb7 Eb6 Ebm6 Dm7 G7(b9)

BIRDS DO IT BEES DO IT, E - VEN E - DU - CA - TED FLEAS DO IT LET'S DO IT,

206 Cm7 F7 D+7 G7(b9) C9 F+7 Bb6 B° Cm7 F7

LET'S FALL IN LOVE IN FRANCE THE BEST UP - PER SETS DO IT,

211 Bb6 Bb7 Eb6 Ebm6 Dm7 G7(b9) Cm7 F7 Bb6 Eb7 Bb D+7

LI - THU - A - NI - ANS AND LETTS DO IT LET'S DO IT, LET'S FALL IN LOVE THE DUTCH IN

217 Gm Cm7 Eb7 Dm7 Fm7 Bb7(b9) Eb6

OLD AM - STER - DAM DO IT, NOT TO MEN - TION THE FINNS FOLKS IN SI -

224 Ebm7 Ab7 Db6 F+7 Bb6 B° Cm7

AM DO IT THINK OF SI - A - MESE TWINS IN SHAL - LOW SHOALS EN - GLISH SOLES DO IT

229 Bb6 F7 Eb7 Bb7 Gm7 Cm7 F13 Bb

GOLD - FISH IN THE PRI - VA - CY OF BOWLS DO IT LET'S DO IT LET'S FALL IN LOVE

234 Dm F Dm Em7

IT WAS JUST ONE_ OF THOSE THINGS_

240 A⁷ D^m F⁷ B^bΔ B^bm⁶ F D^m⁷

— JUST ONE OF THOSE CRAZY FLINGS ONE OF THOSE BELLS THAT

247 G^m⁷ C⁹ F⁶ F[#]° G^m⁷ C⁷ A⁺ **G** D^m

NOW AND THEN RINGS JUST ONE OF THOSE THINGS IT WAS JUST ONE

254 E^m⁷ A⁷ D^m F⁷ B^bΔ B^bm⁶

— OF THOSE NIGHTS JUST ONE OF THOSE FABULOUS FLIGHTS A

261 F D^m⁷ G^m⁷ C⁷ F⁶ F[#]° F^m⁷

TRIP TO THE MOON ON GOS-SAMER WINGS JUST ONE OF THOSE THINGS

268 B^b⁹ **LADIES** **H** E^b E^b⁶ F^m⁷ B^b⁷ E^b⁶

IF WE'D THOUGHT A BIT 'BOUT THE END OF IT WHEN WE STARTED PAIN

MEN AH AH

274 D^m⁷ G⁷ A^m⁷ A^m⁷/F[#] F^m⁷

-TING THE TOWN WE'D HAVE BEEN AWARE THAT OUR LOVE AFFAIR WAS TOO

AH

281 E^m⁷ E^b° G^m⁷ C¹³ D^m E^m⁷ A⁷

HOT NOT TO COOL DOWN GOOD BYE DEAR AND A - MEN

SO GOOD - BYE, DEAR, AND A - MEN

289 Dm F7 BbΔ Bbm6 Am7 D7 Gm7

HERE'S HO - PING WE MEET NOW AND THEN IT WAS GREAT FUN BUT IT WAS JUST ONE.

296 C7 Am7 D7

— OF THOSE THINGS IT WAS GREAT FUN BUT IT WAS

JUST ONE OF THOSE THINGS

303 Gm7 C7 F Gm7 F IN 4

JUST ONE OF THOSE THINGS, JUST ONE OF THOSE THINGS!

309 Eb Eb° Bb7 Eb

HAVE YOU HEARD? IT'S IN THE STARS NEXT JU-LY WE COL-LIDE WITH MARS

313 Bbm/Db C7 Fm Eb/Bb Fm7/Bb Gm/Bb Ab/Bb

WELL, DID YOU E-VAH? WHAT A SWELL PAR - TY, A SWELL PAR - TY A SWEL-LI-GANT, E-LE-GANT

318 Eb Eb° Fm7 Bb7 Eb

PAR-TY THIS IS CHEERS!